

Professor Ernesto Chávez

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PERSONAL INFORMATION

Native Born U.S. Citizen

LANGUAGES SPOKEN

English, Spanish

ADVANCED DEGREES

Ph.D. American History, UCLA 1994

M.A. American History, UCLA 1988

B.A. American History, UCLA 1985

ACADEMIC POSTS

2017- present Professor, History Dept., University of Texas, El Paso (UTEP)

2001-17 Associate Professor, History Dept., UTEP

1994-2001 Assistant Professor, History Dept., UTEP

UNIVERSITY ADMINISTRATIVE POSTS

2023-present Chair, History Dept., UTEP

2021-23 History M.A. Program Director, UTEP

HONORS AND FELLOWSHIPS

2020-21 Andrew W. Mellon Foundation Fellowship at the Center for Advanced Study in the Behavioral Sciences, Stanford University

2020-present Dr. and Mrs. W.H. Timmons Professorship in Borderland History, UTEP

2014 American Historical Association Individual Equity Award for mentoring minority graduate students

2014-15 Research Fellowship, UCLA Institute of American Cultures

1997-98	Research Fellowship, Center for Chicano Studies, UC, Santa Barbara
1993-94	Chancellor's Postdoctoral Fellowship, UCSD
1992-93	Ortega Dissertation Fellowship, UCLA
1991-92	Ford Foundation Dissertation Research Fellowship for Minorities
1991	Pew Foundation Manuscript Completion Grant, Tomás Rivera Center
1990-91	Institute of American Cultures Pre-Doctoral Dissertation Fellowship
1985-89	UCLA Graduate Fellowship in History

PUBLICATIONS – BOOK MANUSCRIPT IN PROGRESS

“Body and Soul: The Closeted Performance of Ramón Novarro.” Book manuscript agent: Christopher Rogers, Dunow, Carlson & Lerner Agency.

PUBLICATIONS – BOOKS

“¡Mi Raza Primero!” (My People First!): Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966-1978. Berkeley: University of California Press, 2002.

The U.S. War with Mexico War: A Brief History with Documents. Boston: Bedford/St. Martin's Press, 2007.

PUBLICATIONS – PEER-REVIEWED ARTICLES

Co-authored with Luis Alvarez and Miroslava Chávez-García, “Navigating Successfully Grants and Fellowships Applications.” In *The Academic's Handbook*, 4th ed., revised and expanded. Ed. Lori Flores and Jocelyn Olcott, 71-81. Durham, NC: Duke University Press, 2021.

“‘Brown and Black Together’?: Reimagining the Chicano Movement Via the La Raza Photo Archive.” In *La Raza*, ed. Colin Gunckel, 74-83. Los Angeles: UCLA Chicano Studies Research Center Publications, 2020.

“‘The soul of the boy wasAztec.’: Examining the Intersections of Race and Sexuality in Silent Screen Actor Ramón Novarro’s Self-Narrative.” In *Connexions: Histories of Race and Sex in North America*, eds. Jennifer Brier, Jim Downs, and Jennifer L. Morgan, 127-139. Urbana- Champaign: University of Illinois Press, 2016.

“Introduction to: Dimensions of Race and Empire: A Forum on the Past, Present, and Future of US (Un)Equal Rights.” *American Quarterly*, 66, no. 1 (2014): 139-142.

“Chicana/o History: Its Origins, Purpose, and Future.” *Pacific Historical Review*. 82, no. 4 (2013): 505-519.

“‘Ramón is Not One of These’: Race, Class, and Sexuality in the Construction of Silent Actor Ramón Novarro’s Star Image.” *Journal of the History of Sexuality*, 20, no.3 (2011): 520-544.

“Seeing Aztlán on the Ground: Oscar Castillo’s Chicano Movement-Era Photographs.” In *The Oscar Castillo Papers and Photograph Collection*, ed. Colin Gunkel, 42-47. Seattle: University of Washington Press, 2011.

“Preparing a Successful Grant or Fellowship Application.” With Miroslava Chávez-García and Luis Alvarez, Co-Authors. *Organization of American Historians Newsletter*. Vol. 37, no. 4 (2009): 7, 14.

“Imagining the Mexican Immigrant Worker: (Inter)Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles” *Aztlán: A Journal of Chicano Studies*, 25, no.2 (2000): 109-135.

“(Still) Searching for the New West.” *Journal of American Ethnic History*. 18, no. 2. (Winter 1999):122-125

“‘Birth of a New Symbol’: The Brown Berets’ Gendered Chicano National Imaginary.” In *Generations of Youth: Youth Cultures and History in Twentieth-Century America*, eds. Joe Austin and Michael Nevin Willard, 205-222. New York: New York University Press, 1998.

“Culture, Identity, and Community: Musings on Chicano Historiography at the End of the Millennium.” *Mexican Studies/Estudios Mexicanos*. 14, no. 1. (Winter 1998): 213-325.

PUBLICATIONS – ENCYCLOPEDIA ENTRIES

“The Chicano Movement.” *Encyclopedia of Race and Racism*. (Farmington Hills, MI: Thomas Gale, 2007).

“Mutualistas” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“Communities Organized for Public Service (COPS)” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“High School Blowouts” *Encyclopedia of Latinos and Latinas*. (New York: Oxford University Press, 2005).

“Latino/a Activism.” *Encyclopedia of American Studies*. (Bethel, Conn.: Grolier Press, 2001)

“The Chicano Movement and Chicanismo.” *Encyclopedia of American Studies*. (Bethel, Conn.: Grolier Press, 2001)

“Octaviano Larrazola.” *New Handbook of Texas*. (Austin: Texas State Historical Association, 1996).

PUBLICATIONS – BOOK REVIEWS

A Failed Vision of Empire: The Collapse of Manifest Destiny, 1845-1872. By Daniel J. Burge. (Lincoln: University of Nebraska Press, 2023). In *Pacific Historical Review*, 93, no. 1 (2024): 154-155.

Next of Kin: The Family in Chicano/a Cultural Politics. By Richard T. Rodríguez. (Durham, NC: Duke University Press, 2009). In *Journal of American Ethnic History*, 32, no. 1 (2012): 120-122.

No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement. By Cynthia Orozco. (Austin: University of Texas Press, 2010). *Pacific Historical Review*, 80, no. 2 (2011): 313-314.

Latino Immigrants and the Transformation of the U.S. South. Ed. by Mary E. Odem and Elaine Lacy and *Mexicans in California: Transformations and Challenges*. Ed. by Ramón A. Gutiérrez and Patricia Zavella. In *Journal of American History*. Vol. 97, no. 2 (2010): 473-475.

Smelertown: Making and Remembering A Southwest Border Community by Monica Perales. (Chapel Hill: University of North Carolina Press, 2010). *El Paso Times*, October 17, 2010

The Emergence of Mexican America: Recovering Stories of Mexican People in U.S. Culture. By John-Michael Rivera. (New York: New York University Press, 2006). In *New Mexico Historical Review*. 83, no. 3 (2008): 382-384.

Black, Brown, Yellow, and Left: Radical Activism in Los Angeles By Laura Pulido. (Berkeley: University of California Press, 2006). In *Aztán: A Journal of Chicano Studies*, 33, no. 1 (2008): 215-220.

¡Raza Si! ¡Guerra No!: Chicano Protest and Patriotism during the Vietnam War Era. By Lorena Oropeza. (Berkeley: University of California Press, 2006). In *The Americas: A Quarterly Review of Inter-American Cultural History*. Vol. 63, no. 1 (2006): 164-165.

Racism on Trial: The Chicano Fight for Justice. By Ian Haney-López. (Cambridge: Harvard University Press, Belknap Press, 2003). In *The American Journal of Legal History*, 47, no. 4 (2005): 443-444.

Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past. By William Deverell. (Berkeley: University of California Press, 2005). In *Southern California Quarterly* 87, no. 1 (2005): 68-71.

Murder at the Sleepy Lagoon: Zoot Suits, Race, and Riot in Wartime L.A. By Eduardo Obregón Pagán. (Chapel Hill: University of North Carolina Press, 2003). In *Western Historical Quarterly*, 36, no. 1 (2005): 47-46.

Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans. By Martha Menchaca. (Austin: University of Texas Press, 2001). In *Journal of American History*, 91, no. 1 (June 2004): 260-261.

Disrupting Savagism: Intersecting Chicana/o, Mexican Immigrant and Native American Struggles for Self-Representation. By Arturo J. Aldama. (Durham: Duke University Press, 2001). In *American Studies*, 45, no. 1 (Spring 2004): 164-165.

Mexican Americans in Texas History: Selected Essays. Edited by Emilio Zamora, Cynthia Orozco, and Rodolfo Rocha. (Austin: Texas State Historical Association, 2000). In *Western Historical Quarterly*, 32, no. 3 (Autumn 2001): 371-372.

Rebirth: Mexican Los Angeles from the Great Migration to the Great Depression. By Douglas Monroy. (Berkeley: University of California Press, 1999) and *Race, Police, and the Making of a Political Identity: Mexican Americans and the Los Angeles Police Department, 1900-1945.* By Edward Escobar. (Berkeley: University of California Press, 1999). In *Social History* 26, no. 3 (Fall 2001). 363-365.

Between Two Worlds. Edited by David G. Gutiérrez. (Wilmington, DE: Scholarly Resources Inc., 1996). In *Western Historical Quarterly* 29, no. 3 (1998): 384-385.

Border Correspondent: Selected Writings, 1955-1970. By Ruben Salazar. Edited by Mario T. García. (Berkeley: University of California Press, 1995). In *Pacific Historical Review* 66, no. 1 (1997): 133-134.

Walls and Mirrors: Mexican Americans, Mexican Immigrants and the Politics of Ethnicity. By David G. Gutiérrez. (Berkeley: University of California Press, 1994). In *Western Historical Quarterly* 27, no. 1 (Spring 1996): 76.

Not Room Enough: Mexicans, Anglos, and Socioeconomic Change in Texas, 1850-1900. By Kenneth L. Stewart and Arnaldo De León. (Albuquerque: University of New Mexico Press, 1993). In *New Mexico Historical Review* 7, no. 2 (1996): 193.

PUBLIC PRESENTATIONS

“Performing Race, Class, and Sexuality in Depression Era Latinx Los Angeles: An Examination of Ramón Novarro’s 1936 film ‘Contra la Corriente.’” Organization of American Historians Conference, Los Angeles, CA, April 2023.

“‘Ramón Novarro en Mexico!’: Mexico’s Golden Age and the Limits of Transnational Stardom.” Invited Speaker. Bowdoin College, November 22, 2019.

“‘I Just Had A Fight with My Girlfriend’: Silent Era Screen Star Ramón Novarro’s Performance of the Closet.” Western History Association Conference, Las Vegas, Nevada, October 2019.

“The US War with Mexico in History and Memory.” Presented at the University of Chicago, Program in Comparative Race and Ethnic Studies and the Center for Race, Politics, and Culture, Conversations on Race and Ethnicity Series. October 29, 2015.

“On the Road with Ramón Novarro.” Presented at the UCLA Department of Film, Television, and Digital Media CMS Colloquium, June 3, 2015.

“My Dear Noël: Ramón Novarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” UC Santa Cruz Department of History and Latin American and Latino Studies Seminar Series. April 20, 2015.

My Dear Noël: Ramón Novarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” UC Santa Barbara Department of Chicana and Chicano Studies Colloquium Series. November 4, 2014.

My Dear Noël: Ramón Novarro, Noël Sullivan and the Construction of a Gay Catholic Subjectivity.” Western History Association Conference, Tucson, Arizona, October 2014.

“‘A Romantic Hero to Women, but He is a Man’s Friend’”: Race, Sexuality, and the Body in the Making of Silent Actor Ramón Novarro’s Star Image.” University of Illinois, Chicago, March 15, 2012.

“Crossing the Boundaries of Race, Religion, and Desire: The Life of Ramón Novarro.” Paper presented at the University of Michigan Latino/a Studies Colloquium. November 3, 2011.

“Monica Perales’s *Smelertown: Making and Remembering A Southwestern Border Community* as a Model for a New Chicano/a History,” Paper Presented at Colloquium on Monica Perales’s book *Smelertown*, University of Houston, October 28, 2010.

“‘Ramon is Not One of These’: Race, Class, and Sexuality in the Construction of Silent Screen Actor Ramón Novarro’s Star Image.” Yale University, New Haven, Connecticut. February 22, 2010.

“Race, Class, Religion, and Sexuality in the Construction of Silent Film Actor Ramón Novarro’s Star Image.” Pomona College, April 17, 2009.

“Race, Class, Religion, and Sexuality in the Construction of Silent Film Actor Ramón Novarro’s Star Image.” Conference on the Intersections of Race and Sexuality. UC San Diego, January 17, 2009.

“Abraham Lincoln and Mexican Americans.” Paper presented at “New Thinking on Lincoln’s Legacy: Hispanic Perspectives.” National Archives, Washington, D.C. September 18, 2007.

“Crossing the Boundaries of Race and Desire: Ramón Novarro and Hollywood Stardom.” Invited lecture. Mexican American Studies and Research Program. University of Arizona. April 20, 2007.

“Is Aztlán in the Borderlands?: The Relationship Between Borderlands History and Chicano History.” Paper presented at “New Western Histories: A Conference in Honor of Norris Hundley.” May 2000.

“The State of Chicano/a History.” Paper presented at the Organization of American Historians

Conference, Toronto, Ontario, Canada, April 1998.

“The Imagined Mexican Immigrant Worker: The Centro de Acción Social Autónomo (CASA) and the Construction of Chicano (Inter) Nationalism.” Paper presented at the Organization of American Historians Conference, Chicago, Illinois, March 1996.

“Aliens and Dissenters: The View from Aztlán.” Paper presented at the Social Science History Association Conference, Chicago, Illinois, November 1995.

“‘The Pushers are Committing a Crime Against the People’: The Committee to Free Los Tres and the Chicano Movement.” Paper presented at the American Historical Association-Pacific Coast Branch Conference, Wailea, Maui, Hawaii, August 1995.

“A Vanguard for La Gente: CASA, Marxism-Leninism, and the Chicano Movement in Los Angeles.” Paper presented at the American Studies Association Conference, Boston, MA, November 1993.

“Birth of a New Symbol: the Brown Berets in the Chicano Movement.” Paper presented at the American Historical Association-Pacific Coast Branch, Los Angeles, CA, August 1993.

“‘Burn, Barrio, Burn’: The National Chicano Moratorium.” Paper presented at the American Historical Association-Pacific Coast Branch Conference, Kona, Hawaii, August 1991.

“The National Chicano Moratorium of 1970.” Paper presented at the National Association for Chicano Studies Conference, Boulder, CO, April 1988.

UNIVERSITY-WIDE SERVICE—UTEP

Paso Al Norté Immigration History Museum Advisory Committee, 1998-2001

Texas Western Press, Editorial Board Member, 1998-2004.

Entering Students Program Advisory Committee, 2000-2001, 1998-2019

Tenure and Promotion Committee, 2002-2003, 2017-2019

College of Liberal Arts Curriculum Committee, 2011-2013

Faculty Development Grants Review Committee, 1995-1996

UTEP HISTORY DEPARTMENT SERVICE

Undergraduate Advisor; Chair, Undergraduate Program Committee, 2000-2001

Chair, Borders, Transnational Identities, and Migrations/Diasporas Search Committee, 2001-2002

Library Committee, 2000-2003, 2018-2019

U.S. and the World Search Committee, 2004-2005

Chair, Chicano/a History Search Committee chair, 2003-2004

Western History Search Committee, 2000-2001

Graduate Program Committee, 1998-2000, 2012-2014, 2015- 2016, 2018-2020

Scholarship Committee, 1998-99

DOCTORAL DISSERTATION COMMITTEES

Chair, Angelina Martínez, ““Brown vis-à-vis Border Education: Segregated Mexican Schooling in West Texas, 1954-1976.” In Progress. Expected Completion, Spring 2024

Committee Member, Kris Klein Hernández, “A Birth of Militarization at the Mexico-U.S. Divide: Race and U.S. Military Imperialisms in the Making of the 19th Century Borderlands.” Program in American Cultures, University of Michigan. Completed, May 2020.

Chair, Dennis J. Aguirre, “Grito!: Cultural Nationalism and the Chicana/o Insurgency in New Mexico, 1968-1979.” Completed, Spring 2017.

Chair, Melanie L. Rodríguez. “Racial Injustice in Houston, Texas: The Chicano Mobilization against the Police Killing of Joe Campos Torres.” Completed, Spring 2017.

Chair, Frank V. De La O, “Containing Communism in Texas: How the Right in Texas Interpreted the Cold War, 1945-1965.” Completed, Fall 2016.

Chair, Lina-María Murillo, ““Birth Control on the Border: Race, Religion, Gender, and Class in the Making of the Birth Control Movement in El Paso, Texas 1936-2009.” Completed, Fall 2016.

Chair, Susana E. Aquilina, “Art, Culture-Making, and Representation as Resistance in the Life Manuel Gregorio Acosta.” Completed, Spring 2016.

Co-Chair, Heather M. Sinclair, “Birth City: Race and Violence in the History of Childbirth and Midwifery in the El Paso-Ciudad Juárez Borderlands, 1907-2013.” Completed, Spring 2016.

Committee Member, Pamela K. Krch, Cultural Sovereignty and Cultural Violence: Native American Artists and the Dunn Studio, 1932-1962.” Completed, Spring 2016.

Chair, Irma V. Montelongo, “Illicit Inhabitants: Empire, Immigration, Race, and Sexuality on the U.S.-México Border, 1891-1965.” Completed, Spring 2014.

Committee Member, Michael K. Bess, “Arteries of Desire: Technology, Gender, and Power in Mexico’s Road-Building Program and Automobile Culture, 1925-1952.” Completed, Fall 2013.

Committee Member, Winifred Dowling, “El Paso During the Second World War.” Completed, Fall, 2010.

Committee Member, Monica Perales, “Smelertown: A Biography of a Mexican American

Community.” Stanford University. Completed, Spring 2004.

M.A. THESES AND EXTENDED PAPER COMMITTEES

Second Reader, M.A. Thesis Committee, Alexis Valerio-Valdez, “Santa Be Thy Name: Analysis of the Depiction of Women in Mexican Cinema Using the Film Adaptations of Santa by Federico Gamboa.” Spring 2022.

Second Reader, M.A. Thesis Committee, Gustavo del Hierro, “Strange Rumbblings in El Chuco: Ruben Salazar Writes for the *Prospector*, 1947-48 & 1953-54.” Spring 2016.

Chair, Master’s Extended Paper Committee, Michael Herrera, “Racial Discourses of Mexican in El Paso, 1880s -1930s.” Fall 2012.

Chair, Master’s Extended Paper Committee, Izul de la Vega, “The Narratives of the Death of Ricardo Falcón.” Fall 2012.

Chair, Master’s Extended Paper Committee, Sandra Enriquez, “The “Disparities in Education: The Alvaro v. El Paso Independent School District.” Fall 2011.

Third Reader, Creative Writing, MFA Thesis Committee, Maria Tuttle, Spring 2006.

Third Reader, Creative Writing, MFA Thesis Committee, Javier Octavio Huerta, Fall 2005.

Third Reader, Creative Writing, MFA Thesis Committee, Mauricio Rodríguez, “El Paso Con Safos,” Spring 2003.

Chair, MA Thesis Committee, James Barrera, “The Edcouch-Elsa High School Walkouts of 1968.” Spring 2000

Chair, MA Thesis Committee, Samuel Márquez, “Rudolfo Anaya and his Vision of Chicano Identity.” Spring 1997.

Second Reader, MA Thesis Committee, Samuel Sisneros, “Los Primeros Repatriados: The Voluntary Repatriation of New Mexico Natives to Northern Chihuahua, Mexico, 1849-1859.” Spring 2000

Second Reader, MA Thesis Committee, Raúl Reyes, “‘Gringos’ and ‘Greasers’ and the Rio Grande Border: Race Resentment in the Mexican Revolutionary Era in El Paso, 1914-1916.” 1997.

Second Reader, MA Thesis Committee, Reynolds Keifer, “Dissent in the Desert: The Vietnam Era Antiwar Movement in El Paso.” Spring 1997.

Second Reader, MA Thesis Committee, Monica Perales, “Between the Burro and the Smelter: The Formation of Mexican American Community and Identity, Smelertown, TX, 1915-1945.” Spring 1996.

SERVICE – PROFESSIONAL ORGANIZATIONS

Ford Diversity Fellowship Regional Liaison for Arizona, New Mexico, and West Texas, 2004-present.

Ford Foundation Conference of Fellows Planning Committee, 2009-2010, 2016-2018, Co-Chair 2023-2024.

Organization of American Historians, LGTQ Committee, 2022-2025. Co-Chair, 2022-2023

American Historical Association, Gender Equity Committee, 2022-2025.

Aztlán: A Journal of Chicano Studies, Editorial Board Member, 2015-2017

Western History Association, Council Member, 2014-2017

Western History Association, Conference Program Committee Co-Chair, 2014

American Studies Association, Conference Program Committee, 2012

American Studies Association, Minority Scholars' Committee, 1997-2000, Chair, 1999-2000, 2006-2009

American Studies Association, National Council Member, 2009-2012

Organization of American Historians, Committee on African, Latino, Asian, and Native American (ALANA) Histories and Historians, 2003-2007. Chair, 2005-2006.

U.S. Department of the Army, History Advisory Committee, 2000-2002

American Studies Association, Ethnic Studies Task Force, 1999-2002

Western History Association, Conference Program Committee, 1999

MANUSCRIPT REVIEWER

University of Arizona Press, University of California Press, University of North Carolina, Temple University Press, University of Texas Press, *Western Historical Quarterly*, *Latino Studies Journal*, *Aztlán: A Journal of Chicano Studies*, *Journal of American History*

FELLOWSHIP AND PRIZE SELECTION COMMITTEES

National Research Council, Ford Foundation Diversity Fellowships, 2005-2010, 2016-2024

Organization of American Historians, Ellis Hawley Book Prize Committee, 2023-2024

Organization of American Historians, John D'Emilio Dissertation Prize Committee, 2023-2024

American Historical Association, Nancy Roeker Award Committee, 2018-2020

Western History Association, Bolton-Cutter Prize Committee, 2011-2013

Organization of American Historians, Rawley Prize Committee, 2014-2017

American Historical Association-Pacific Coast Branch, Turrentine Jackson Dissertation Prize Committee, 2015-2017

Organization of American Historian, Huggins-Quarles Award Committee, 2003-2007.
Chair, 2004-2005.

REFERENCES

Laura E. Gómez
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