

CURRICULUM CHANGE PROPOSAL

APPROVAL PAGE

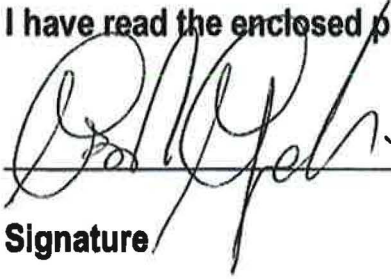
Proposal Title: Update to degree plan for BFA Theatre concentration in Design and Technology

College: Liberal Arts

Department: Theatre and Dance

DEPARTMENT CHAIR

I have read the enclosed proposal and approve this proposal on behalf of the department.



Signature

11/1/2019

Date

COLLEGE CURRICULUM COMMITTEE CHAIR

I have read the enclosed documents and approve the proposal on behalf of the college curriculum committee.



Signature

12/9/19

Date

COLLEGE DEAN

I have read the enclosed documents and approve the proposal on behalf of the college. I certify that the necessary funds will be allocated by the college in support of this proposal.



Signature

12/9/19

Date

UNDERGRADUATE CURRICULUM CHANGE MEMO

Date: November 1, 2019

From: Carolyn Cubit-Tsutsui, Theatre and Dance

Through: Cristina Goletti, Chair Theatre and Dance

Through: Denis O'Hearn, Dean, College of Liberal Arts

To: Crystal Herman, Chair, Undergraduate Curriculum Committee

Proposal Title: Update to electives in degree plan: BFA Theatre concentration in Design and Technology

We want to offer the opportunity for designers and technicians who have an interest in sound design to have a complete opportunity to study it further through elective. Currently the elective options in BFA Design and Technology Degree include classes that will help teach students the technology of sound (MUST 1215, MUST 3314 and THEA 3111).

In today's theatre industry sound designers are composing and altering music and sound, MUST 1311 (Music Fundamentals) will help give students the foundation needed to put them in the right direction.

BFA in Theatre

Return to: [Degree Programs](#)

Concentrations

- Musical Theatre
- Design and Technology
- Performance
- Stage and Theatre Management

Degree Plan

Required Credits: 120

Code	Title	Hours
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ESOL Track

Students who completed ESOL 1311 and ESOL 1312 will need to also complete ESOL 2303 with a grade of C or better.

University Core Curriculum

Complete the University Core Curriculum requirements.		42
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BFA Theatre Major

Required Courses:

THEA 1303	Voice and Speech I	3
THEA 2110	Theatre Practicum I	1
THEA 2301	Principles of Scenery	3
THEA 2303	Acting Fundamentals	3
THEA 3110	Theatre Practicum II	1
THEA 3305	Lighting and Sound Principles	3
THEA 3322	Script Analysis	3

Code	Title	Hours
THEA 3323	Stage Management	3
THEA 3325	Directing I	3
THEA 3341	Principles of Costuming	3
THEA 3351	Theatre Hist and Literature I	3
THEA 4110	Theatre Practicum III	1

Concentration

Select one of the following concentrations 45-48

Total Hours 120

Course List

Concentration in Design and Technology

Code	Title	Hours
Required Courses:		
THEA 2302	Rendering for Theatre Design	3
THEA 2304	Theatre Graphics & Technology	3
THEA 3306	Scene Design	3
THEA 3342	Lighting Design	3
THEA 3344	Costume Design	3
THEA 3332	Lighting Programming	3
THEA 3340	History of Costume Design	3
THEA 3352	Theatre Hist and Literature II	3
THEA 4305	Arts Entrepreneurship	3
THEA 4352	Production Capstone	3


Code	Title	Hours
	Concentration Elective	<u>15</u> 8
	Select 15 combined credit hours from the following	15
	Any THEA Upper Division, except 4304	
	Sound Sequence: MUST 1311 , MUST 1215, MUST 3315, THEA 3111	
	Non-Theatre Upper Division Elective I	
	Non-Theatre Upper Division Elective II	
	Non-Theatre Upper Division Elective III	

THE UNIVERSITY OF TEXAS AT EL PASO



Department of Music

Memorandum

To: Curriculum Committees
From: Dr. Steve Wilson, Chair, Department of Music 
Date: Nov 8, 2019
Subject: BFA Curriculum Update

The Department of Music fully supports the inclusion of MUST 1311, Music Fundamentals, as an elective option for the BFA in Theatre.