

HISPANIC GRAPHIC NOVEL

SPAN 3326 / LABS 4301 005

Summer I

MTWRF, 11:40AM-1:50PM

This course offers a broad overview of and introduction to graphic narrative production in Spanish in the 20th and 21st centuries, mostly from 1950-present. We will be focusing on the methodology and terminology of reading comics and methods of production and distribution (and why they matter) alongside an exploration of comic strips, comics, and graphic novel production within the Spanish-language canon.



Instructor: Dr. Sara Potter

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Please note: the course will be taught online. All primary texts and class discussions will be in Spanish. The course is cross-listed with LABS 4301 005.