

# Fall 2024 UTEP Cello Auditions



## Excerpt 1 - Brahms - Symphony No. 2 - 1st Movement

3 4 2 1 3 4 1 4 3 1 2

*p cantabile*

11 0 1 3 4 3 2 3 1 2 4 3 3 1 3 1 4 1 1 4



## Excerpt 2 - Borodin - Polovetsian Dances

1 2 4 3 1 2 4 3 1 2

*mf cantabile*

6 3 4 2 4 2 1 1 2 4 2 1 3

11 0 1 3 0 1 3 1 2 2 3



## Excerpt 3 - Bizet - L'Arlesienne - Suite No. 1

2 V 1 4 2 V V 4 4 1 4

5 4 2 1 4 2 V V 4 4 3

9 1 3 4 V 1 3 4 2 V 2 4 1 2 4 2 4 2

13 2 1 3 4 3 1 3 4 2 V 2 4 4 4 4 2

Excerpt 4 - Beethoven - Symphony No. 9 - Finale



1 *ff*

Measures 1-4: Bass clef, 6/8 time signature, key signature of two sharps (F# and C#). The music consists of eighth notes with fingerings 1, 3, 4, and 1. A forte (ff) dynamic marking is present.

5

Measures 5-8: Continuation of the eighth-note pattern with fingerings 3, 4, 1, 2, 4, 1, 2, 0, 1, 1, 0, 1, 1, 0, 1.

11

Measures 11-16: Continuation of the eighth-note pattern with fingerings 1, 0, 1, 0, 1, 4, 4, 4, 2, 1, 2, 4, 0, 4, 3, 4, 1, 0.

17

Measures 17-22: Continuation of the eighth-note pattern with fingerings 1, 4, 1, 4, 1, 0, 1, 0, 1, 4, 1, 0, 1, 0, 1, 2, 3, 1, 3, 1.

23

Measures 23-28: Continuation of the eighth-note pattern with fingerings 3, 1, 3, 1, 1, 0, 1, 0, 2, 2, 2, 1, 2, 1, 0, 1, 0.

29

Measures 29-34: Continuation of the eighth-note pattern with fingerings 4, 4, 4, 4, 4, 2, 1, 2, 4, 0, 4, 3, 4, 1, 0, 1, 4, 1, 4, 1, 0.

35

Measures 35-40: Continuation of the eighth-note pattern with fingerings 1, 0, 1, 1, 4, 1, 0, 1, 0, 1, 2, 3, 1, 3, 1, 3, 1, 1, 0, 1, 0.

41

Measures 41-46: Continuation of the eighth-note pattern with fingerings 0, 2, 2, 1, 2, 1, 4, 4, 3, 4, 1, 0, 2, 1, 1, 4, 4.

47 *sf*

Measures 47-50: Continuation of the eighth-note pattern with fingerings 4, 2, 1, 2, 0, 2, 1, 2, 1, 4, 4, 3, 4, 1, 0, 2, 1, 4, 4. A sforzando (sf) dynamic marking is present at the end of the excerpt.