



2 [35] *pp*

[44]

[51] *f*

[58] *più f*

(4) *poco*

(8) *a*

[66] *m.f. cresc.*

(12) *accelerando*

(16) *d. = 76*

ff

Detailed description: This is a page of musical notation for the bass clef of Bartok's Concerto for Orchestra, Movement 1, measures 35-75. The score is written on seven staves. It begins with a dynamic marking of *pp* (pianissimo) and a measure number of 35. The music features a series of eighth-note patterns, often beamed together in groups of four or eight. There are several slurs and phrasing marks. A measure number of 44 is marked. The dynamics increase to *f* (forte) at measure 51. At measure 58, the dynamic is marked *più f* (pianissimo). The score includes performance instructions such as *poco*, *a*, *m.f. cresc.*, and *accelerando*. There are also numerical groupings (4), (8), (12), and (16) indicating groups of notes. The tempo is marked *d. = 76* (quarter note = 76). The piece concludes with a *ff* (fortissimo) dynamic and a final cadence in 3/8 time.



Scherzo

Allegro vivace

Vc.

9

19

31

42

56

67

80

91

102

113

124

143

160

pp

sempre staccato

sempre pianissimo

pp

sempre pianissimo

pp

cresc. *ff* *sf*

sf *sf*

sf *sf* *sf* *p* *f sf*

sf *sf* *p*

p *cresc.* *ff*

f *f* *f p* *f* *f* *f*

9

1-12 2 3 4 5 6 7

8 9 10 11 12

A

tr B

9

1

7

1.

2.



The image displays a musical score for the 'Cool Fugue' from Bernstein's 'West Side Story' Symphonic Dances. The score is written in bass clef and covers measures 654 through 684. The tempo is marked as Quarter Note = 160 BPM. The score includes various musical notations such as dynamics (f, ff, fz), articulation (accents, slurs), and phrasing (trills, triplets). Measure numbers are indicated in boxes above the staff.

654 *f* *cresc. sempre* *f* 656

658

661 3 3

664 3 666 *ff*

668 670

673 676

678 681

682 *fz*



113

6

117

6 6 7

121

3

125

6 1. 2.



P

fff

fff

Q

This musical score consists of five staves of music. The first staff is in treble clef and begins with a piano (**P**) dynamic marking. The second and third staves are in bass clef. The fourth and fifth staves are also in bass clef. The music features a complex rhythmic pattern with dotted quarter notes and eighth notes. There are two instances of fortissimo (*fff*) markings. The section concludes with a **Q** marking.