

Allegro moderato

Tempo ♩ = 94

- Play entire page

- Follow bowings + articulations

#1

33. *p*

f *p* *cresc.*

f *p* *cresc.*

cresc. *f*

p *f* *p*

f *p*

f *p*

cresc. *f*

ff *f* *mf*

II pos.

(etc.)

Humperdinck - Prelude to Hansel and Gretel

4

- Play from rehearsal 1

Viola

- Follow printed bowings and articulations

① to ②

Tempo: $\text{♩} = 72$

#2

IN 2

The image shows a handwritten musical score for the Viola part of the Prelude to Hansel and Gretel. The score is written on five staves. The first staff begins with a yellow circle containing the number '0' and an orange bracket. The second staff has a yellow circle containing the letter 'P'. The third staff has a red 'v' and a red 'm' above it. The fourth staff has a red 'v' and a red 'm' above it. The fifth staff has a yellow circle containing the letter 'Q' and an orange bracket. The score includes various musical notations such as dynamics (f, fp, ff, p, pp), articulations (accents, slurs), and performance instructions like 'Etwas drängend', 'wieder nachlassend', and 'poco riten.'. There are also red annotations including 'v' and 'm' marks above notes, and red brackets and arrows indicating phrasing or bowing. The tempo is marked as $\text{♩} = 72$.

#3

Beethoven — Symphony No. 3

Viola

Movmt. I

- Play from Rehearsal [V] to downbeat of [W]

[W]

- Follow bowings and articulations in part

Tempo: d. = 56

cresc.

658

665

672

Beethoven — Symphony No. 3

Movement IV

Viola

12

#4

Meter - 2/4

Tempo: ♩ = 132

arco
p
3
3
4
4
4

66
cresc.
p
cresc.

73
p
re-take
cresc.
p

- Play bracketed section (pick up to m. 62 to m. 77)
- Play with repeats for both sections