

#1

Allegro moderato.

- Play entire page
Tempo: ♩ = 94

- Follow bowings + articulations

Kayser - Op. 20 # 33

33

OH. V

p *cresc.*

f *p* *cresc.*

f *p*

cresc. *f*

dim. *p* *cresc.*

rall. *f* *a tempo* *p*

dim. *p*

cresc. *f* *p* *cresc.*

f *mf* *cresc.*

f *p* *cresc.* *mf*

f *cresc.* *ff* *dim.* *f* *mf*

Humperdinck - Prelude to Hansel and Gretel

#2

- Play from rehearsal

Violino I

M to 0

Temp: $\text{♩} = 72$

M *Plötzlich wieder im Zeitmass* 3

(I) *(sehr zurückhaltend)*

N *ausdrucksvoll*

- Follow bowings and articulations in the part
- Play top note (or top two notes) of chords / do not play all 4 notes of chords!

#3

Beethoven - Overture to Esmeralda

Temp: ♩ = 152

Violino I.

Allegro con brio.

- Play bracketed section (Allegro con brio to beginning of ff triplets)
- Follow bowings in part

#4

SYMPHONY NO.3 IN E-FLAT MAJOR "EROICA"

Violine I

Ludwig van Beethoven
Op.55

- Play bracketed sections (mm.55-73)
- Follow bowings and articulations

IN I

Tempo: $\text{♩} = 56$

The image shows a musical score for Violin I, measures 55 to 73. The score is written in E-flat major and 3/4 time. It features three staves of music. The first staff starts at measure 55 and ends at measure 73. The second staff starts at measure 65 and ends at measure 73. The third staff starts at measure 70 and ends at measure 73. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations in red and blue are present throughout the score, including bowings (v, n), articulations (accents), and fingerings (circled numbers). The score is bracketed in orange at the beginning and end of the section. The tempo is marked as $\text{♩} = 56$.