

Beethoven, Ludwig
Symphony No. 7 in A Major
1st Movement
measures 14-23

The image shows a musical score for the first movement of Beethoven's Symphony No. 7 in A Major, measures 14-23. The score is written in bass clef with a key signature of two sharps (F# and C#). The music consists of three staves. The first staff begins at measure 15 with a forte (*ff*) dynamic and features a series of ascending eighth-note patterns. The second staff begins at measure 19 and continues the ascending eighth-note patterns, ending with a decrescendo (*dim.*) dynamic. The third staff begins at measure 23 with a piano (*p*) dynamic and features a single chord marked with a large 'A' above it. A small inset staff at the top right shows a chord progression with a crescendo (*cresc.*) dynamic.

Mahler, Gustav
Symphony No. 2 in C Minor (Resurrection)
1st Movement
Excerpt #1 - measures 1-41 (Full Page)

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

wild sf fff sf fff *ff accel.*

sf *a tempo* f mf *immer wichtiger*

ff ff f

p subito f p f p f p

geth. *unisono* f mf p

ppp *sempre pp*

fp mf

sempre cresc.

tremol. ff pp molto cresc.

Bach, J.S.
Orchestral Suite No. 2 in B minor BWV 1067
Badinerie

Badinerie

stacc.

7

18

p

20

f

28

34

p *f* *Fine*

Brahms, Johannes
Symphony No. 2 in D Major
1st Movement

Measures 277-299 (Letter E - Letter F)

The image shows a musical score for the first movement of Johannes Brahms' Symphony No. 2 in D Major, specifically measures 277-299. The score is written in bass clef with a key signature of two sharps (D major). It consists of five staves of music. The first staff begins at measure 118 and is marked with a boxed letter 'E' and the tempo instruction '(quasi ritenente)'. The dynamics are *f*, *sf ben marc.*, and *sf marc.*. The second staff starts at measure 124 with a dynamic of *f*. The third staff starts at measure 132 with a dynamic of *ff* and the instruction *poco f espr.*. The fourth staff starts at measure 142 with the instruction *cresc.*. The fifth staff starts at measure 152 with a dynamic of *ff* and ends with a boxed letter 'F' and the instruction *pizz.* and a dynamic of *p*.