

Poem

Arranged by
George Barrère

Flute

Charles T. Griffes

Andantino

A

p

p

p

p

B

Poco più mosso

mf

p

mf

f

rit.

C

Tranquillamente

pp

pp

poco cresc.

p

p

pp

mf accel.

f

f

p

poco rit.

pp

a tempo

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D Più mosso

Più mosso

Tempo I°

Poco più mosso

Flute

G 2

pp *p*

p agitato

accel. e cresc.

p

p

f *mf*

H Più mosso

dim. *rit.* *p*

I

f

Flute

p *f*

p

p *p* **J**

p

p

4 **K** *p* **Poco meno mosso**

mf **Più mosso**

p *p*

p *cresc.* *f* **2**

f

Flute

L Con fuoco

Musical notation for the first section of the flute part, marked 'L Con fuoco' and 'f'. It consists of three staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a dynamic marking of *f*. The music features rapid sixteenth-note passages and slurs.

M Vivace

Musical notation for the second section of the flute part, marked 'M Vivace' and 'f'. It consists of seven staves of music in treble clef with a key signature of three sharps. The first staff of this section begins with a dynamic marking of *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* appears on the third staff. The section concludes with a dynamic marking of *f* and the instruction *più accel.* on the sixth staff. The final staff of the section is marked *mf*.

N *f poco a poco accel.*

più accel.

mf

Flute

Musical staff 1: Flute part, Presto tempo, fortissimo (*ff*) dynamics.

Musical staff 2: Flute part, eighth notes, dynamic markings.

Musical staff 3: Flute part, eighth notes, dynamic markings.

Musical staff 4: Flute part, *O Tempo I°* marking, *pp* dynamics.

Musical staff 5: Flute part, *pp* dynamics.

Musical staff 6: Flute part, *poco rit.* and *pp* dynamics.

Musical staff 7: Flute part, *P a tempo* marking, *p* dynamics.

Musical staff 8: Flute part, dynamic markings.

Musical staff 9: Flute part, *dim.* dynamic marking.

Musical staff 10: Flute part, *pp* dynamics.