

- play entire page

Palaschko

STUDIO DI SCALE

ÉTUDE DE GAMMES | ESTUDIO DE ESCALAS
SKALEN-STUDIE | STUDY OF SCALES

#2 3

Tempo

Quarter note = 110

Allegro grazioso

3.

The musical score consists of ten staves of music, each with a treble and bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line with a bass line. Dynamics include *p*, *f*, *dim:*, *pp*, *poco cresc:*, *mf*, *cresc:*, and *p*. Articulations include slurs, accents, and fingerings (0, 4, 1). The piece concludes with a *pizz.* (pizzicato) instruction followed by a *arco* (arco) instruction.

Tchaikovsky – Symphony no. 5

Tempo

Dotted quarter = 65

Meter = $\frac{12}{8}$

#3

Mvt. II – play bracketed section

45 **B** *con noblezza* *p* *animando* *mp cresc.* *f* *riten. 2* *pp p*

50 *animando* *cresc.* *mf* *con desid.* **C** *Poco più mosso* *cresc. poco a poco*

54 *Tempo I div.* *animando* *ff* *f* *riten.*

59 *Più animato* *sul D unis.* *p* *riten.* *Poco meno* *p*