

Scherzo.  
Allegro vivace.

V [N1]

Tempo ♩ = 75-80

Mendelssohn



Musical score for Scherzo, measures 16-25. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 16 starts with a dynamic marking of *p*. The music features a series of eighth-note patterns. Measure 17 has a *4* above the staff. Measure 18 has a *3* above the staff. Measure 19 has a *4* above the staff. Measure 20 has a *2* above the staff. Measure 21 has a *4* above the staff. Measure 22 has a *2* above the staff. Measure 23 has a *4* above the staff. Measure 24 has a *2* above the staff. Measure 25 has a *4* above the staff. The score includes dynamic markings *p*, *cresc.*, and *sf*. There are also markings for *V* and *B*.

A hand-drawn bracketed section of the musical score, labeled **C**. It covers measures 17-19. The bracket is drawn in black ink.

- play bracketed section  
(mm. 17 - letter C)

This Etude is played entirely in the 3<sup>d</sup> Position  
Allegretto. (♩. = 60) ← tempo 1.

- play entire first pg. w/ no repeat

INI

#2

10.

Dotted quarter = 82 ← **Tempo**  
Play top note only on divisi

#3

— play bracketed section  
— meter is 6/8

IN 2

A musical staff with a bracket on the left side. It contains a sequence of notes with dynamic markings: *f*, *ff*, *f*, and *mf*.

Main musical score for Tchaikovsky Symphony no. 5, mvt I, measures 78-112. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features various dynamic markings such as *mf*, *p*, *f*, *ff*, and *fff*. There are several handwritten annotations in blue ink, including "IN 2" in a box, "D", "E", and "F" in boxes, and various rhythmic notations like "1 2 3 4", "12", "1", and "1". A bracket on the right side of the score indicates a section to be played. The score ends with a double bar line and a fermata.