The University of Texas at El Paso

**Department of Music**

***Friends of the Department***

**The Huthsteiner Fine Arts Trust**

## ENDOWED FACULTY

The Abraham Chavez, Jr. Professorship in Music

## ENDOWMENTS

Ruby V. Burns Endowed Fund for Music

Julie Dittmer Hart Endowed Fund for Music

Michael Salzman Excellence Endowment in Piano Performance

Schillinger Rho Sigma Tau Endowed Music Gift Fund

Dr. E.A Thormodsgaard Vocal Music Fund

## ENDOWED SCHOLARSHIPS

Laura Beard and Sarah Reiser Memorial Endowed Scholarship

Hildie Seeberg Becker Endowed Scholarship

Emil Jay Dittmer Memorial Scholarship

Betty Jo Graham Endowed Scholarship

William K. Hill Endowed Scholarship for Music

Reverend Charles C. G. Manker Memorial

Martha M. McDonald/Rainbo Baking Scholarship

Gerald R. Miller Memorial Endowed Scholarship in Music

Phoebe and Reuben Mutnick Scholarship

Roderick Memorial Endowed Scholarship

Hannah Atkin Spitz Memorial Endowment Scholarship

John and Vida White Endowment

## ANNUAL SCHOLARSHIPS

Marian Meaker Apteckar Fund for Piano Studies

El Paso Philharmonic Strings Scholarship

Mrs. Robert M. Graham Sr. Annual Scholarship in Music

Lanward Foundation Scholarship for Music

The Marlene and J.O. Stewart, Jr. Foundation Scholarship

Music Department Scholarship

Diana Natalicio Scholarship in Music

Marguerite Loya Pearson Scholarship for the Arts

Presser Scholar Award

Dorrance D.Roderick Memorial Endowed Scholarship

Wilma Salzman Annual Flute Scholarship

Wilma Salzman Annual Voice Scholarship

Patricia Hewitt Silence Memorial Trust

## LEGACY GIFTS

Wilma Salzman Endowed Vocal Scholarship



*presents*

*from the studio of Dr. John Doe*

**Your Name, your voice type**

Senior Recital

*with*

**Judi Wilkinson, piano**

**Phil Smith, tenor**

**Charles Vernon, trombone**

**Peter Erskine, percussion**

Saturday, April 7, 2020

7:30 pm

Fox Fine Arts Recital Hall  
University of Texas at El Paso

*This recital is in partial fulfillment of a   
Bachelor’s Degree in Music Education.*

# Program

“Name of Aria” (song from Opera or Oratorio goes in quotes)Nina Composer  
from *Oratorio or Opera* (1718–2005)

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*Dos canciones* (a complete cycle) Blas Galindo

Arrullo (1910–1933)

Madre mia, cuando muera

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Die Mainacht (3 songs by the same composer) Johannes Brahms

Dein blaues Auge (1833–1897)

Sonntag

INTERMISSION

Ich grolle nicht (single song from a song cycle)Robert Schumann  
from *Dichterliebe* (1810–1856)

Nuit d’étoileFrançois de France

(1918–2010)

Noche Serena (Arranger, not composer) Arranged by Edward Kilenyi

(1910–2000)

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An die Musik Robert Schumann

(1810–1856)

On Music Ben Moore

(b. 1960)

Music when soft voices die Ernest Gold

(1921–1999)

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From *Old American Songs* Adapted by Aaron Copland

Long Time Ago (selections from a cycle) (1900–1990)   
Simpler Gifts

I Bought Me a Cat

**READ THIS, then delete everything in blue:**

* Save your document with a new name, so that you always have the original template as a model.
* Program may be continued on this page if needed.
* Change the text you are keeping to black. Delete the instructional text in blue, after you’ve read it.
* Note the various ways songs may be listed. Use the example that best fits. See types in parentheses at left.
* Make sure your teacher approves this program before you submit it to the office.
* Submit a PDF, not a Word document, to the Music Office, no later than 7 days prior to the recital.
* Be sure to pay applicable recital fee(s) before turning in the program.
* Voice Students are responsible for producing, printing, and copying Notes & Translations separately under the supervision of their studio teacher.
* Prepare a draft of the Program as well as Notes and Translations at your hearing, one for each attending faculty.
* Use the built-in styles in this template for consistency.